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ADAM LEDGEWAY, From Latin to Romance. Morphosyntactic Typology and Change, Oxford, Oxford University Press, 2012, 407 p. Adam Ledgeway's book opens a new series at Oxford University Press, namely Oxford Studies in Historical and Diachronic Linguistics, whose general editors are Adam Ledgeway and Ian Roberts from the University of Cambridge.

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This book examines the grammatical changes that took place in the transition from Latin to the Romance languages. The emerging languages underwent changes in three fundamental areas involving the noun phrase, verb phrase, and the sentence. The impact of the changes can be seen in the reduction of the Latin case system; the appearance of auxiliary verb structures to mark such categories tense ...

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Vulgar Latin or Sermo Vulgaris ("common speech"), also Colloquial Latin, or Common Romance (particularly in the late stage), was a range of non-standard sociolects of Latin spoken in the Mediterranean region during and after the classical period of the Roman Empire.It is distinct from Classical Latin, the standard and literary version of the language.. Compared to Classical Latin, written ...

**Vulgar Latin - Wikipedia**  
This synthetic-analytic dichotomy points to a Sapirian 'drift' from the predominantly synthetic structures of Latin towards the characteristically analytic structures of Romance or, 'a tendency for syntax to take over a number of functions previously within the domain of morphology' such that 'an element of meaning previously conveyed by a stem and an affix is now expressed by a syntagm, that is, a combination of two or more elements that would traditionally be labelled words'.

**Syntheticity and analyticity - Oxford Scholarship**  
Bauer 1995:5; La Fauci 1997:11f; Zamboni 1998:128) that, in the passage from Latin to Romance, the morphosyntax of the emerging languages underwent significant changes in three fundamental areas of the grammar involving: (i) the nominal group; (ii) the verbal group; and (iii) the sentence.

**SYNTACTIC AND MORPHOSYNTACTIC TYPOLOGY AND CHANGE (Chapter ...**  
African Romance or African Latin is an extinct Romance language that was spoken in the Roman province of Africa by the Roman Africans during the later Roman and early Byzantine Empires, and several centuries after the annexation of the region by the Umayyad Caliphate in 696 AD. African Romance is poorly attested as it was mainly a spoken, vernacular language, a sermo rusticus.

**African Romance - Wikipedia**  
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